



BABYLON in association with the **56th BFI London Film Festival** presents:

BABYLON BREAKTHROUGH

Date: Sunday 21st October

Time: 10.30am - 12.30pm followed by networking drinks, Delegate Centre

Venue: NFT3 BFI Southbank, London

Over the past six years, BABYLON has supported and developed projects by over 100 filmmakers of migrant and diasporic origin via its pan-European training workshops, with the aim of promoting cultural diversity within the independent film sector.

Notable recent breakthrough films supported by BABYLON include Sally El Hosaini's My Brother the Devil, Mohamed al Daradji's Son of Babylon, Umut Dag's Kuma, and Verena S. Freytag's Burnout, all of which have been highly praised and have garnered awards and glowing press alike.

But do we really have the film culture we want in the UK?

BABYLON brings together a panel of ground-breaking producers to debate the issue, and to look at how we can push the boundaries of screen storytelling available to audiences. Alongside the discussion, this year's intake of Babylon filmmakers present their own projects and discuss their own ways forward.

Panellists: David Thompson (Origin Pictures, former Head of BBC Films)

Leslee Udwin (Assassin Films, producer East is East/West is West)

Natasha Dack (Tigerlily Films, producer She, a Chinese)

Dominic Buchanan (Head of Film, Stink/producer Microwave feature Lilting)

Soledad Gatti-Pascual (The Bureau/producer/exec, Unmade Beds/Shifty)

Patrick Campbell (Director of Programming, OH TV/producer, The Mirror Boy)

Chair: Gareth Jones (Scenario Films/BABYLON)

To book places please reply to indevents12@bfi.org.uk with BABYLON BREAKTHROUGH in the subject heading. Babylon is produced by Scenario Films and funded in 2012 by Creative Skillset and the Vienna Film Fund. For more information please visit www.babylon-film.eu.









